

# Uncertain knowledge(s)

## PROGRAMME

09:30 Introductions and welcome  
Harriet Carter | Chloe Regan | Ana Rutter

### EXPERIENCE | PRECARITY | PERCEPTION

Chair - Lisa Metherell

09:40 **rhEvents: snap/hum/crackle/pop** | Presentation  
Simon Fleury

09:55 **Drawing Dwelling with Darkness** | Presentation  
Sarah Casey

10:10 **Figure Ground** | Exposition  
Serena Smith

10:20 **Handmade Souvenirs (from the flat)** | Exposition  
Victoria Benito Rodriguez

10:30 **Q & A**

10:50 **PAUSE**

### KNOWERS | KNOWINGS | ASSEMBLING

Chair - Catherine Baker

11:05 **Virtuallage as a Praxis** | Presentation  
Anna Makrazanowska

11:20 **Writing and Difference: Towards a Diffractive Stylistics?** | Presentation  
Amélie Doche

11:35 **Tuning In** | Exposition  
Niamh Seana Meehan

11:45 **Considered, but unpredictable** | Exposition  
Johnnie Turpie

11:55 **Q & A**

12:15 **REFRESH**

### SPACE | NARRATIVE | LEGACY

Chair - Ana Rutter

13:00 **Liquid Landscapes** | Lightning Talk  
Susanna Olczak

13:05 **Emerging Islamic Studio Ceramics** | Lightning Talk  
Zelal Basodan

13:10 **The Voice of Materials: developing co-productive practice** | Lightning Talk  
Jemma Mellor

13:15 **Reflections on Not An Archive:  
commissioning as a process of discovery** | Lightning Talk  
Emily Gray

13:20 **Against Discipline** | Lightning Talk  
Pierre D'Alancaisez

13:25 **Creating Myth through Artistic Studio Practice** | Lightning Talk  
Karen David

13:30 **Q & A**

13:50 **PAUSE**

14:05 **Towards an Attitude of Openness: Preparing for the Unexpected**

| Keynote Speaker Emma Cocker

Chair - Harriet Carter

14:25 **Q & A**

14:40 **PAUSE**

### DISCOVERY | UNCERTAIN | SPACE

Chair - Mona Casey

14:45 **Embedding the Unknown** | Presentation  
Kendall Cowle

15:00 **Home for Artistic Research; or how does a snail do it?** | Presentation  
Jakub Ceglaz

15:15 **A Lost Ontology: Paintings That I Never Made** | Presentation  
Sally Bailey

15:30 **Q & A**

15:50 **Closing remarks and Thanks**

Jacqueline Taylor | Harriet Carter | Chloe Regan | Ana Rutter

**STOP**

MATERIAL  
ENCOUNTERS